

STEUART PITTMAN

Born 1985, Chicago, Illinois  
Lives and works in Oakland, California  
Director and co-founder of Pacific Saw Works

EDUCATION

2009 M.F.A. Mills College, Oakland, California  
2007 B.A. Knox College, Magna Cum Laude, Galesburg, Illinois

EXHIBITIONS

2025

"Les Cheneaux," Traywick Contemporary, Berkeley, California

2022

"Corners," with Keenan Wells, Whitcomb Art Center, Knox College,  
Galesburg, Illinois

2021

"Woods," with John Pittman, Traywick Contemporary, Berkeley, California

2019

"Respite," with John Pittman, Regards, Chicago, IL  
"Lake," Traywick Contemporary, Berkeley, California

2017

"The Twist," Traywick Contemporary, Berkeley, California

2016

"Northern California Elegy: New Drawings," The Sanctuary, Arcata,  
California

2013

"FORMALITIES," Johansson Projects, Oakland, California

2010

"NOWHERE / ANYWHERE," Blankspace Gallery, Oakland, California

2008

"CUSTOMS," Andrew Ütt Gallery, Oakland, California

2007

"HARVEST," Sculpture Building, Mills College, Oakland, California  
"ENTASIS," Ford Center for Fine Art, Knox College, Galesburg, Illinois

GROUP EXHIBITIONS

2025

"A Living Room," Curated by Joe Ferriso, Qualia Contemporary, Palo Alto,  
CA

2024

"ART FWD," Marin Museum of Contemporary Art, Novato, California

2023

"New. Now." Traywick Contemporary, Berkeley, CA

"Pyramid Scheme," Bass & Reiner, San Francisco, California

2022

"Friends & Family," Hashimoto Contemporary, San Francisco, California

2021

"New. Recent." Traywick Contemporary, Berkeley, CA

2020

"The de Young Open," de Young Museum, San Francisco, CA

2018

"Reductive Non Objective Project - SF," The Great Highway Gallery, San Francisco, CA, with accompanying catalog

"The Laura + John Fraser Collection," Rockford Art Museum, Rockford, IL

2017

"Unusual Business," Gravel & Gold, San Francisco, CA

2016

"Screen Play," 2601 Pasadena Ave, Los Angeles, CA

"Plus One," Traywick Contemporary, Berkeley, CA

"Artist Select," Cumberland Gallery, Nashville, TN

Cordesa Fine Art, San Francisco, CA

2015

"Second Nature," curated by Megan Cerminaro, Hashimoto Contemporary, San Francisco, California

"Welcome To My World," curated by Chris Ashley, NIAD Art Center, Richmond, California

"Drawing Show," American Steel Studios, Oakland, California

"Bitch, Please," N.B.D. Projects, San Francisco, California

"Art Opening Volume 8," The Battery, San Francisco, California

"Trap the Line," Bunny Gallery, Oakland, California

"New Normal One," a Guerrero Gallery production, Oakland, California

2013

"Homecoming Exhibit: 6 Knox Artists," Knox College, Galesburg, Illinois

2012

"DocumentO" Krowwork, Oakland, California, Curated by Jasmine Moorhead

"Pizza Show" Pony Club Gallery, Portland, Oregon, Curated by Luke Forsyth

2011

"Manic Episode 2" Reynolds Gallery, Jeanette Powell Art Center, University of the Pacific, Stockton, California

"Manic Episode 2" Brickhouse Gallery, Sacramento, California

2010

Alumni Group Exhibit, Knox College, Galesburg, Illinois

"Forasteros," Dancing Elephant Projects, Bogotá, Colombia  
"Winter Group Exhibit," BayVAN, Oakland, California

2009

"Contemporary Works from the Cleve Carney Collection," Elmhurst Art Museum, Elmhurst, Illinois  
"Fresh Young Things," JayJay Gallery, Sacramento, California  
"Young Americans," M.F.A. Exhibition, Mills College Art Museum, Oakland, California

2008

Blankspace Gallery, Oakland, California

#### AWARDS / HONORS

2022

SFMOMA SECA Award Nominee

2020

Tosa Studio Award Nominee, Minnesota Street Project, San Francisco, California

2019

Tosa Studio Award Nominee, Minnesota Street Project, San Francisco, California

2018

SFMOMA SECA Award Nominee

2016

Peter S. Reed Foundation Award in Painting  
Tosa Studio Award Nominee, Minnesota Street Project, San Francisco, California

2012

SFMOMA SECA Award Nominee

2010

SFMOMA SECA Award Nominee

2009

Jay DeFeo M.F.A. Award, Mills College, Oakland, California  
Trefethen Fellowship Merit Award, Mills College, Oakland, California

#### LECTURES / SCREENINGS / PERFORMANCE / ETC.

2025

Contributor, San Francisco Review of Whatever, Issue 1

2024

"We Are Speaking," di Rosa, Napa, California, with Nathan Lynch

2022

Painting Department, California State University East Bay, Hayward,

California

2021

ArtSpan's Excelsior Art Initiative Grant, Summer 2021, San Francisco, California

2020

"Gallery Talk: Steuart Pittman on Ron Nagle," Berkeley Art Museum and Pacific Film Archive, Berkeley, California

2017

"The Painting Salon: May 2017," with Marcela Pardo Ariza and Kate Rhoades, R/SF Projects, San Francisco, California

"Steuart Pittman and Hung Liu In Conversation with Sarah Roberts, Curator at SFMoMA," Traywick Contemporary, Berkeley, California, 11 March 2017  
Gravel & Gold, San Francisco, California, with Scott Vermeire

2016

The Independent, San Francisco, California, with Scott Vermeire, in support of Neil Hamburger

Mills College Painting Department, Oakland, California

"Plus One" Panel Discussion, Traywick Contemporary, Berkeley, California  
Mills College Fine Art Graduate Department

San Francisco Art Institute, with Scott Vermeire

2015

"Friends Fair," Hashimoto Contemporary and Spoke Art, San Francisco, California, presented by Eggy Press

Mills College Painting Department, Oakland, California

"ART NIGHT SF," UN Plaza, San Francisco, California, with Packard Jennings and Scott Vermeire

"Tongue In Cheek," di Rosa, Napa, California, with Packard Jennings and Scott Vermeire

The Battery, San Francisco, California

"Parking Lot Art Fair," San Francisco, California, with Packard Jennings and Scott Vermeire

The 14th Annual San Francisco Sketchfest Comedy Festival

2014

The Lab's 24-Hour Telethon, The Lab, San Francisco, California, with Packard Jennings and Scott Vermeire

Mills College Drawing Department, Oakland, California

20th Street Block Party, Southern Exposure, San Francisco, California,  
"Postal Mortem," a Jennie Ottinger Production, with Packard Jennings and Scott Vermeire

L@TE Friday Nights at BAM/PFA: "Talkies, Featuring Ron Lynch & Sad Vicious," Programmed by George Chen, Berkeley Art Museum & Pacific Film Archive, Berkeley, California

The Steve Allen Theater at the Center for Inquiry, Hollywood, California

"Postal Mortem," a Jennie Ottinger Production, with Packard Jennings and Scott Vermeire, Mills College Art Museum, Oakland, California

"Four Perspectives on Joseph Campbell," Humboldt State University, Arcata, California

The 13th Annual San Francisco Sketchfest Comedy Festival

100 Performances for the Hole, SOMArts, San Francisco, California  
2013

Mills College Painting Department, Oakland, California

Panel Discussion, Knox College, Galesburg, Illinois

"Video Renegades: Experimental Video at Mills," Mills College Art Museum,  
Oakland, California

"Sad Vicious Slays Will Brown: FRIDAY THE 13TH, Nightmare On Auto Park  
Drive," Will Brown, San Francisco, California

The Steve Allen Theater at the Center for Inquiry, Hollywood, California

San Francisco Art Institute, San Francisco, California

13th Annual Monster Drawing Rally, Southern Exposure, San Francisco,  
California

SFMOMA Future Countdown Live, San Francisco Museum of Modern Art, San  
Francisco, California

Headlands Center for the Arts, Sausalito, California

The 12th Annual San Francisco Sketchfest Comedy Festival

"Only A Signal Shown," Curated by Jonn Herschend, Southern Exposure, San  
Francisco, California

2012

Mills College MFA Graduate Seminar Visiting Artist Lecture Series,  
Oakland, California

2011

"The Shadowshopper Network @ Shadowshop Final

Days," with Packard Jennings and Scott Vermeire, curated by Frank  
Smigiel with Stephanie Syjuco, San Francisco Museum of Modern Art, San  
Francisco, California

Subterranean Arthouse, Berkeley, California

"21 Projects x 21 days x 21 Hours," Royal NoneSuch Gallery, Oakland,  
California

Ghosttown Gallery, Oakland, California

2010

"West of the Wonder Wheel: Carnival Reception" an  
Exhibition of the work of Samara Halperin, curated by Daniel Nevers,  
Southern Exposure, San Francisco, California

"It's Only Rock and Roll," Truesilver Union, San Francisco, California

"Circular Time," a stage production by Packard Jennings, Intersection For  
the Arts, San Francisco, California

"Sideshow Happening," Root Division, San Francisco, California

Royal NoneSuch Gallery @ Temescal Street Cinema, Oakland, California

2009

"FILMNIGHT 1.0," Swarm Gallery, Oakland, California

2008

Timken Lecture Hall, California College of the Arts, San Francisco,  
California

LoBot Gallery, Oakland, California

ART FAIRS

2025

FOG Design + Art, Exhibited by Park Life, Fort Mason Center, San Francisco, CA

2018

UNTITLED SF, Exhibited by Traywick Contemporary, Palace of Fine Arts, San Francisco, CA

2017

Expo Chicago, Exhibited by Traywick Contemporary, Navy Pier, Chicago, IL  
Art on Paper, Exhibited by Traywick Contemporary, Pier 36, New York City, NY

2015

Art Silicon Valley/San Francisco, Exhibited by The Battery, San Mateo, CA

#### AUCTIONS/DONATIONS

2024

Root Division Art Auction 2024, Root Division, San Francisco, CA  
ART FWD: Inaugural Northern CA Open, Auction & Party, Marin MOCA, Novato, CA  
KALA 50 Auction Benefit and Exhibition, Kala Art Institute, Berkeley, CA

2021

Art Kala 2021 Auction, Kala Art Institute, Berkeley, CA

2020

Root Division Art Auction 2020, Root Division, San Francisco, CA

2019

Art Kala 2019 Auction, Kala Art Institute, Berkeley, CA

2017

"37th Annual Connect & Collect Art Auction and Exhibition," San Jose Institute of Contemporary Art, San Jose, CA

2016

"di Party di Rosa: 15th Annual Benefit Art Auction," di Rosa, Napa, CA  
"Flying Under the Radar" Benefit Exhibition, Incline Gallery, San Francisco, CA

2015

"Fresh and Local," Kala Art Institute, Berkeley, California

2014

14th Annual Monster Drawing Rally, Southern Exposure, San Francisco, California

2012

12th Annual Monster Drawing Rally, Southern Exposure, San Francisco, California

2011

11th Annual Monster Drawing Rally, Southern Exposure, San Francisco,

California

BIBLIOGRAPHY

2017

Morris, Barbara. "Critic's Picks: San Francisco," @ art ltd. magazine, Feb 28, 2017

"Steuart Pittman's 'The Twist' at Traywick Contemporary, Berkeley," @ Blouin Artinfo, Feb 6, 2017

Hotchkiss, Sarah. "Two Solos at Traywick Contemporary Bound by More than Just Quiet Grace," @ KQED Arts, Feb 2, 2017

2016

Kelley, Megan. "A Powerhouse of Contemporary Counterparts Opens at Cumberland Gallery," @ Nashville Arts Magazine, May 21, 2016

Pittman, Steuart. "Think Spring: An Online Exhibit selected by Steuart Pittman," @ NIAD, Richmond, CA, April 2016

2015

Hoover, Justin. "Artists' Markets: Parking Lot Art Fair and stARTup Fair," @ Art Practical, with Wonderment Consortium, May 19, 2015

"'Tongue-in-Cheek': New at di Rosa," Napa Valley Register, with Wonderment Consortium, May 13, 2015

Whiting, Sam. "Quite a lot of art as guerrilla gallery fills parking spaces," San Francisco Chronicle, with Wonderment Consortium, May 3, 2015

2014

Lefebvre, Sam. "I Spent Twenty-Four Hours at The Lab's Crazy Fundraising Soiree." East Bay Express, with Wonderment Consortium, November 2014

"Artist Project: Live Radio Auction," @ Art Practical, with Wonderment Consortium, curated by Jonn Herschend, July 2014

2013

Palmer, Tamara. "Sad Vicious Throws Holiday Party," @ NBC Bay Area, December 2013

Rosen, Ariel. "Review: 'Formalities' featuring Dan Grayber and Steuart Pittman at Johansson Projects, Oakland," @ San Francisco Arts Quarterly, October 2013

"Formalities: Dan Grayber and Steuart Pittman at Johansson Projects" @ Oakland Art Enthusiast, October 2013

Smigiel, Frank, "A Producer's Journal, or Judgement A-Go-Go," from Contemporary Art: 1989 to the Present, edited by Alexander Dumbadze and Suzanne Hudson, Wiley-Blackwell, Chichester, West Sussex, UK

2012

Pittman, Steuart, Brochure Essay, "John Fraser, Selected Works, 1991-2012," Draewell Gallery, Judson University, Elgin, IL, October 2012

Hoffberger, Chase. Kickstopper: An 'inspirational' papier-mâché statue of Tom Hanks, @ The Daily Dot, July 2012

Harbour, Aaron. documentO @ Krowwork - Oakland, CA, @ ARTCARDS, June 2012

Harmanci, Reyhan. Is Kickstarter Getting Punk'd? @ BuzzFeed, June 2012

Chaney, Jen. Tom Hanks could become a high school statue if someone will just pony up \$10K, @ The Washington Post, June 2012

McFarland, Kevin. Inspirational Tom Hanks-in-Cast Away statue subject of the world's most important Kickstarter campaign, @ The Onion A.V. Club, June 2012

2011

Pobric, Pac. A Conversation with Painter Steuart Pittman, @ On-Verge: Alternative Art Criticism, December 2011

"Steuart Pittman: Photography & Painting" @ Painters' Table, December 2011

2010

Cheng, DeWitt. NOWHERE / ANYWHERE, East Bay Express, February 2010

Gannon, Victoria. NOWHERE / ANYWHERE @ Flavorpill San Francisco, February 2010

"Steuart Pittman: NOWHERE/ANYWHERE, Blankspace Gallery, Oakland, CA," @ MINUS SPACE, February 2010

2009

Stoked Americans, KQED Gallery Crawl Video, May 2009

Young Americans, Mills College M.F.A. Exhibition Catalog, May 2009, featuring essays by Terri Cohn and Glen Helfand

Dalkey, Victoria. "Picked fresh from the field of fine art," The Sacramento Bee, July 2009

#### SELECTED COLLECTIONS

The Neiman Marcus Art Collection

The Fidelity Investments Art Collection

The Knox College Art Collection

Rockford Art Museum, Rockford, IL

The Ellington Collection, Oakland, CA

The Cleve Carney Collection, Chicago, IL

Bloomington's, Palo Alto, CA