STEUART PITTMAN

Born 1985, Chicago, Illinois
Lives and works in Oakland, California
Director and co-founder of Pacific Saw Works

EDUCATION

2009 M.F.A. Mills College, Oakland, California
2007 B.A. Knox College, Magna Cum Laude, Galesburg, Illinois

EXHIBITIONS

2027
((Forthcoming)) Traywick Contemporary, Berkeley, California

2025
"Les Cheneaux," Traywick Contemporary, Berkeley, California

2022
"Corners," with Keenan Wells, Whitcomb Art Center, Knox College, Galesburg, Illinois

2021
"Woods," with John Pittman, Traywick Contemporary, Berkeley, California

2019
"Respite," with John Pittman, Regards, Chicago, IL
"Lake," Traywick Contemporary, Berkeley, California

2017
"The Twist," Traywick Contemporary, Berkeley, California

2016
"Northern California Elegy: New Drawings," The Sanctuary, Arcata, California

2013
"FORMALITIES," Johansson Projects, Oakland, California

2010
"NOWHERE / ANYWHERE," Blankspace Gallery, Oakland, California

2008
"CUSTOMS," Andrew Ütt Gallery, Oakland, California

2007
"HARVEST," Sculpture Building, Mills College, Oakland, California
"ENTASIS," Ford Center for Fine Art, Knox College, Galesburg, Illinois

GROUP EXHIBITIONS

2026
"Medium:Sweatshirt," Curated by George Chen, Cruise Control Contemporary,

Cambria, CA
"Punctum(s)," Et al., San Francisco, CA
"Dirt Patch Gallery," Curated by Heather Hardison, El Cerrito, CA
"after Albers," Curated by Mel Prest, 120710 Gallery, Berkeley, CA
"BOOTLEG," Bass & Reiner, San Francisco, California
"Here & Now," Traywick Contemporary, Berkeley, CA

2025
Discodelic Discos Viajantes, San Francisco, CA
"Gently Down," Curated by Steuart Pittman and Pacific Saw Works, The Traubersyth Collection, Los Angeles, CA
"Flat File Show," Morgann Trumbull Projects, San Jose, CA
"Gathering & ..." Traywick Contemporary, Berkeley, CA
"Pyramid Scheme 2.0," Bass & Reiner, San Francisco, California
"A Living Room," Curated by Joe Ferriso, Qualia Contemporary, Palo Alto, CA

2024
"ART FWD," Marin Museum of Contemporary Art, Novato, California

2023
"New. Now." Traywick Contemporary, Berkeley, CA
"Pyramid Scheme," Bass & Reiner, San Francisco, California

2022
"Friends & Family," Hashimoto Contemporary, San Francisco, California

2021
"New. Recent." Traywick Contemporary, Berkeley, CA

2020
"The de Young Open," de Young Museum, San Francisco, CA

2018
"Reductive Non Objective Project - SF," The Great Highway Gallery, San Francisco, CA, with accompanying catalog
"The Laura + John Fraser Collection," Rockford Art Museum, Rockford, IL

2017
"Unusual Business," Gravel & Gold, San Francisco, CA

2016
"Screen Play," 2601 Pasadena Ave, Los Angeles, CA
"Plus One," Traywick Contemporary, Berkeley, CA
"Artist Select," Cumberland Gallery, Nashville, TN
Cordesa Fine Art, San Francisco, CA

2015
"Second Nature," curated by Megan Cerminaro, Hashimoto Contemporary, San Francisco, California
"Welcome To My World," curated by Chris Ashley, NIAD Art Center, Richmond, California
"Drawing Show," American Steel Studios, Oakland, California
"Bitch, Please," N.B.D. Projects, San Francisco, California

"Art Opening Volume 8," The Battery, San Francisco, California
"Trap the Line," Bunny Gallery, Oakland, California
"New Normal One," a Guerrero Gallery production, Oakland, California

2013
"Homecoming Exhibit: 6 Knox Artists," Knox College, Galesburg, Illinois

2012
"DocumentO" Krowswork, Oakland, California, Curated by Jasmine Moorhead
"Pizza Show" Pony Club Gallery, Portland, Oregon, Curated by Luke Forsyth

2011
"Manic Episode 2" Reynolds Gallery, Jeanette Powell Art Center, University of the Pacific, Stockton, California
"Manic Episode 2" Brickhouse Gallery, Sacramento, California

2010
Alumni Group Exhibit, Knox College, Galesburg, Illinois
"Forasteros," Dancing Elephant Projects, Bogotá, Colombia
"Winter Group Exhibit," BayVAN, Oakland, California

2009
"Contemporary Works from the Cleve Carney Collection," Elmhurst Art Museum, Elmhurst, Illinois
"Fresh Young Things," JayJay Gallery, Sacramento, California
"Young Americans," M.F.A. Exhibition, Mills College Art Museum, Oakland, California

2008
Blankspace Gallery, Oakland, California

AWARDS / HONORS

2022
SFMOMA SECA Award Nominee

2020
Tosa Studio Award Nominee, Minnesota Street Project, San Francisco, California

2019
Tosa Studio Award Nominee, Minnesota Street Project, San Francisco, California

2018
SFMOMA SECA Award Nominee

2016
Peter S. Reed Foundation Award in Painting
Tosa Studio Award Nominee, Minnesota Street Project, San Francisco, California

2012
SFMOMA SECA Award Nominee

2010
SFMOMA SECA Award Nominee

2009
Jay DeFeo M.F.A. Award, Mills College, Oakland, California
Trefethen Fellowship Merit Award, Mills College, Oakland, California

LECTURES / SCREENINGS / PERFORMANCE / ETC.

2025
Art Department, Laney College, Oakland, California
Contributor, San Francisco Review of Whatever, Issue 1

2024
"We Are Speaking," di Rosa, Napa, California, with Nathan Lynch

2022
Painting Department, California State University East Bay, Hayward, California

2021
ArtSpan’s Excelsior Art Initiative Grant, Summer 2021, San Francisco, California

2020
"Gallery Talk: Steuart Pittman on Ron Nagle," Berkeley Art Museum and Pacific Film Archive, Berkeley, California

2017
"The Painting Salon: May 2017," with Marcela Pardo Ariza and Kate Rhoades, R/SF Projects, San Francisco, California
"Steuart Pittman and Hung Liu In Conversation with Sarah Roberts, Curator at SFMoMA," Traywick Contemporary, Berkeley, California, 11 March 2017
Gravel & Gold, San Francisco, California, with Scott Vermeire

2016
The Independent, San Francisco, California, with Scott Vermeire, in support of Neil Hamburger
Mills College Painting Department, Oakland, California
"Plus One" Panel Discussion, Traywick Contemporary, Berkeley, California
Mills College Fine Art Graduate Department
San Francisco Art Institute, with Scott Vermeire

2015
"Friends Fair," Hashimoto Contempory and Spoke Art, San Francisco, California, presented by Eggy Press
Mills College Painting Department, Oakland, California
"ART NIGHT SF," UN Plaza, San Francisco, California, with Packard Jennings and Scott Vermeire
"Tongue In Cheek," di Rosa, Napa, California, with Packard Jennings and Scott Vermeire
The Battery, San Francisco, California
"Parking Lot Art Fair," San Francisco, California, with Packard Jennings and Scott Vermeire

The 14th Annual San Francisco Sketchfest Comedy Festival

2014
The Lab's 24-Hour Telethon, The Lab, San Francisco, California, with Packard Jennings and Scott Vermeire
Mills College Drawing Department, Oakland, California
20th Street Block Party, Southern Exposure, San Francisco, California,
"Postal Mortem," a Jennie Ottinger Production, with Packard Jennings and Scott Vermeire
L@TE Friday Nights at BAM/PFA: "Talkies, Featuring Ron Lynch & Sad Vicious," Programmed by George Chen, Berkeley Art Museum & Pacific Film Archive, Berkeley, California
The Steve Allen Theater at the Center for Inquiry, Hollywood, California
"Postal Mortem," a Jennie Ottinger Production, with Packard Jennings and Scott Vermeire, Mills College Art Museum, Oakland, California
“Four Perspectives on Joseph Campbell,” Humboldt State University, Arcata, California
The 13th Annual San Francisco Sketchfest Comedy Festival
100 Performances for the Hole, SOMArts, San Francisco, California
2013
Mills College Painting Department, Oakland, California
Panel Discussion, Knox College, Galesburg, Illinois
"Video Renegades: Experimental Video at Mills," Mills College Art Museum, Oakland, California
"Sad Vicious Slays Will Brown: FRIDAY THE 13TH, Nightmare On Auto Park Drive," Will Brown, San Francisco, California
The Steve Allen Theater at the Center for Inquiry, Hollywood, California
San Francisco Art Institute, San Francisco, California
13th Annual Monster Drawing Rally, Southern Exposure, San Francisco, California
SFMOMA Future Countdown Live, San Francisco Museum of Modern Art, San Francisco, California
Headlands Center for the Arts, Sausalito, California
The 12th Annual San Francisco Sketchfest Comedy Festival
"Only A Signal Shown," Curated by Jonn Herschend, Southern Exposure, San Francisco, California

2012
Mills College MFA Graduate Seminar Visiting Artist Lecture Series, Oakland, California

2011
"The Shadowshopper Network @ Shadowshop Final Days," with Packard Jennings and Scott Vermeire, curated by Frank Smigiel with Stephanie Syjuco, San Francisco Museum of Modern Art, San Francisco, California
Subterranean Arthouse, Berkeley, California
"21 Projects x 21 days x 21 Hours," Royal NoneSuch Gallery, Oakland, California
Ghosttown Gallery, Oakland, California

2010
"West of the Wonder Wheel: Carnival Reception" an Exhibition of the work of Samara Halperin, curated by Daniel Nevers,

Southern Exposure, San Francisco, California
"It's Only Rock and Roll," Truesilver Union, San Francisco, California
"Circular Time," a stage production by Packard Jennings, Intersection For the Arts, San Francisco, California
"Sideshow Happening," Root Division, San Francisco, California
Royal NoneSuch Gallery @ Temescal Street Cinema, Oakland, California

2009
"FILMNIGHT 1.0," Swarm Gallery, Oakland, California

2008
Timken Lecture Hall, California College of the Arts, San Francisco, California
LoBot Gallery, Oakland, California

ART FAIRS

2026
The East Richmond Heights Art and Music Festival, with Pacific Saw Works

2025
San Francisco Art Book Fair, Exhibited by Morgann Trumbull Projects, Minnesota Street Projects, San Francisco, CA
FOG Design + Art, Exhibited by Park Life, Fort Mason Center, San Francisco, CA

2018
UNTITLED SF, Exhibited by Traywick Contemporary, Palace of Fine Arts, San Francisco, CA

2017
Expo Chicago, Exhibited by Traywick Contemporary, Navy Pier, Chicago, IL
Art on Paper, Exhibited by Traywick Contemporary, Pier 36, New York City, NY

2015
Art Silicon Valley/San Francisco, Exhibited by The Battery, San Mateo, CA

AUCTIONS/DONATIONS

2026
26th Annual Monster Drawing Rally, Southern Exposure, San Francisco, California
ART KALA 2026 Auction Benefit and Exhibition, Kala Art Institute, Berkeley, CA

2025
"THE AUCTION," Small Press Traffic and Et. al, San Francisco, CA
"New Suns," Southern Exposure, San Francisco, CA

2024
Root Division Art Auction 2024, Root Division, San Francisco, CA
ART FWD: Inaugural Northern CA Open, Auction & Party, Marin MOCA, Novato,

CA
KALA 50 Auction Benefit and Exhibition, Kala Art Institute, Berkeley, CA

2021
Art Kala 2021 Auction, Kala Art Institute, Berkeley, CA

2020
Root Division Art Auction 2020, Root Division, San Francisco, CA

2019
Art Kala 2019 Auction, Kala Art Institute, Berkeley, CA

2017
"37th Annual Connect & Collect Art Auction and Exhibition," San Jose Institute of Contemporary Art, San Jose, CA

2016
"di Party di Rosa: 15th Annual Benefit Art Auction," di Rosa, Napa, CA
"Flying Under the Radar" Benefit Exhibition, Incline Gallery, San Francisco, CA

2015
"Fresh and Local," Kala Art Institute, Berkeley, California

2014
14th Annual Monster Drawing Rally, Southern Exposure, San Francisco, California

2012
12th Annual Monster Drawing Rally, Southern Exposure, San Francisco, California

2011
11th Annual Monster Drawing Rally, Southern Exposure, San Francisco, California

BIBLIOGRAPHY

2025
Hotchkiss, Sarah. "Steuart Pittman Paints in a Personal Language of Watery Abstraction," KQED Arts, March 25, 2035

2017
Morris, Barbara. "Critic's Picks: San Francisco," @ art ltd. magazine, Feb 28, 2017
"Steuart Pittman's 'The Twist' at Traywick Contemporary, Berkeley," @ Blouin Artinfo, Feb 6, 2017
Hotchkiss, Sarah. "Two Solos at Traywick Contemporary Bound by More than Just Quiet Grace," KQED Arts, Feb 2, 2017

2016
Kelley, Megan. "A Powerhouse of Contemporary Counterparts Opens at Cumberland Gallery," @ Nashville Arts Magazine, May 21, 2016

Pittman, Steuart. "Think Spring: An Online Exhibit selected by Steuart Pittman," @ NIAD, Richmond, CA, April 2016

2015
Hoover, Justin. "Artists' Markets: Parking Lot Art Fair and stARTup Fair," @ Art Practical, with Wonderment Consortium, May 19, 2015
"'Tongue-in-Cheek': New at di Rosa," Napa Valley Register, with Wonderment Consortium, May 13, 2015
Whiting, Sam. "Quite a lot of art as guerrilla gallery fills parking spaces," San Francisco Chronicle, with Wonderment Consortium, May 3, 2015

2014
Lefebvre, Sam. "I Spent Twenty-Four Hours at The Lab's Crazy Fundraising Soiree." East Bay Express, with Wonderment Consortium, November 2014
"Artist Project: Live Radio Auction," @ Art Practical, with Wonderment Consortium, curated by Jonn Herschend, July 2014

2013
Palmer, Tamara. "Sad Vicious Throws Holiday Party,"@ NBC Bay Area, December 2013
Rosen, Ariel. "Review: 'Formalities' featuring Dan Grayber and Steuart Pittman at Johansson Projects, Oakland," @ San Francisco Arts Quarterly, October 2013
"Formalities: Dan Grayber and Steuart Pittman at Johansson Projects" @ Oakland Art Enthusiast, October 2013
Smigiel, Frank, "A Producer's Journal, or Judgement A-Go-Go," from Contemporary Art: 1989 to the Present, edited by Alexander Dumbadze and Suzanne Hudson, Wiley-Blackwell, Chichester, West Sussex, UK

2012
Pittman, Steuart, Brochure Essay, "John Fraser, Selected Works, 1991-2012," Draewell Gallery, Judson University, Elgin, IL, October 2012
Hoffberger, Chase. Kickstopper: An 'inspirational' papier-mâché statue of Tom Hanks, @ The Daily Dot, July 2012
Harbour, Aaron. documentO @ Krowswork - Oakland, CA, @ ARTCARDS, June 2012
Harmanci, Reyhan. Is Kickstarter Getting Punk'd? @ BuzzFeed, June 2012
Chaney, Jen. Tom Hanks could become a high school statue if someone will just pony up $10K, @ The Washington Post, June 2012
McFarland, Kevin. Inspirational Tom Hanks-in-Cast Away statue subject of the world's most important Kickstarter campaign, @ The Onion A.V. Club, June 2012

2011
Pobric, Pac. A Conversation with Painter Steuart Pittman, @ On-Verge: Alternative Art Criticism, December 2011
"Steuart Pittman: Photography & Painting" @ Painters' Table, December 2011

2010
Cheng, DeWitt. NOWHERE / ANYWHERE, East Bay Express, February 2010
Gannon, Victoria. NOWHERE / ANYWHERE @ Flavorpill San Francisco, February 2010
"Steuart Pittman: NOWHERE/ANYWHERE, Blankspace Gallery, Oakland, CA," @ MINUS SPACE, February 2010

2009
Stoked Americans, KQED Gallery Crawl Video, May 2009
Young Americans, Mills College M.F.A. Exhibition Catalog, May 2009, featuring essays by Terri Cohn and Glen Helfand
Dalkey, Victoria. "Picked fresh from the field of fine art," The Sacramento Bee, July 2009

SELECTED COLLECTIONS

The Neiman Marcus Art Collection
The Fidelity Investments Art Collection
The Knox College Art Collection
Rockford Art Museum, Rockford, IL
The Ellington Collection, Oakland, CA
The Cleve Carney Collection, Chicago, IL
Bloomingdale's, Palo Alto, CA
The Traubersyth Collection, Los Angeles, CA